



Resurrection Hymn
(See What A Morning)
arranged by Steven Strite

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For the Chancel Choir of First Presbyterian Church of Orlando (EPC)
Karen Roberts, Director

Resurrection Hymn

(See What a Morning)

For SATB Choir and Piano with optional Organ,
Brass Quintet and Percussion*

Words and Music by
Keith Getty and Stuart Townend

Arranged by
STEVEN STRITE
Quoting HYMN TO JOY
By Ludwig van Beethoven

Allegro, with joy (♩ = ca. 84-88)

unis. mf

SA
Al - le - lu - ia!

TB
unis. mf

Allegro, with joy (♩ = ca. 84-88)

Piano
f *mp*

1 2 3 2

mf

Al - le - lu - ia!

mf

5 6 2 2

*Also available: Optional Organ accompaniment (BP2331A) or score/parts for Brass Quintet and Percussion (BP2331B)

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mp cresc. poco a poco

Al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia! —

mp cresc. poco a poco

mf mp cresc. poco a poco

7 8 9

poco rit.

f a tempo

Al - le - lu - ia! — Al - le - lu - ia! —

poco rit. *f a tempo*

poco rit.

f a tempo

10 11 12

13

14

15

2

unis. mf

See what a morn-ing glo-ri-ous-ly bright, with the

unis. mf

16 17 18

dawn-ing of hope in Je-ru-sa-lem Fold-ed the grave clothes,

19 20 21

tomb filled with light, as the an-gels an-nounce, "Christ is

filled with light,

22 23

f

ris - en!" See God's sal - va - tion plan, wrought in

f

24 25 26

unis.

love, Borne in pain, paid in sac - ri - fice, Ful - filled in

27 28 29

unis.

Christ, the Man, for He lives: Christ is ris-en from the dead!

unis.

30 31 32

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

33 34 65 2

poco rit. *Con moto* (♩ = ♩)

Al - le - lu - ia!

poco rit.

Con moto (♩ = ♩)

36 37 38 39

p See Ma - ry weep - ing, "Where is He laid?" As in

p

40 41 42 43

sor - row she turns from the emp - ty tomb;

44 45 46 47

mp Hears a voice speak - ing, *mf* call - ing her

mp *mf*

48 49 50

name, It's the Mas - ter, the Lord, raised to

51 52 53

broaden

mf moving forward

The voice that

mf moving forward

life a - gain.

broaden

mf moving forward

54 55 56

spans the years, speak-ing life, stir-ring hope, bring-ing peace to us,

57 58 59

f broadening

Will sound 'til He ap - pears, for He lives, Christ is

f broadening

f broadening

60 61 62 63

molto rit. *unis.* **Tempo I** (♩ = ♩.)

ris - en from the dead!

molto rit. *unis.*

molto rit. **Tempo I** (♩ = ♩.)

64 65 66 67 2

Soprano

Al - le - lu - ia, Al - le - lu -

Alto

Al - le - lu - ia, Al - le - lu - ia,

Tenor

Al - le - lu ia, Al - le - lu - ia,

Bass

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

68 69 2 70 71 2

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

poco rit.

mf a tempo

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

72

73

74

75

76

77

78

SA *mf a tempo* An - cient of Days,
 One with the Fa - ther, An - cient of Days, Through the
 TB *mf a tempo* An - cient of Days,
a tempo

79 80

Spir - it who clothes faith with cer - tain - ty,
 81 82

Hon - or and bless - ing, glo - ry and praise to the
 glo - ry and praise
 83 84

King crowned with pow'r and au - thor - i - ty.

85 86

unis. f
And we are raised with Him, death is dead, Love has won, Christ has

unis. f

f

87 88 89

con - quered. And we shall reign with Him, for He

90 91 92

unis.

lives, Christ is ris-en from the dead!

unis.

93

94

95

Soprano

Al - le - lu - ia, Al - le -

Alto

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Tenor

Al - le - lu - ia, Al - le -

Bass

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

96

97

98

2

molto rit.

lu - ia, Al - le - lu - ia, Al - le - lu - ia, *molto rit.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *molto rit.*

8 lu - ia, Al - le - lu - ia, Al - le - lu - ia, *molto rit.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *molto rit.*

99 2 2 100 101 2

Al - le - lu - ia!

Al - le - lu - ia!

8 Al - le - lu - ia!

Al - le - lu - ia!

102 103 104

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